

Summary of First and Second Declension -ro/-ra Stem Adjectives

1. Summary of Declension
 - 1.1. Adjectives with the stem **ro-** are of two classes: (i) those preceded by **e** [viz. **ero-**] and (ii) those preceded by a **consonant** [viz. **gro-, bro-, fro-,** etc.]
 - 1.2. All members of both classes are first/second declension adjectives
2. Adjectives in Class (i) [**e-class**]
 - 2.1. **asper, aspera, asperum** : rude, crude, violent
 - 2.2. **dexter, dextera, dexterum**: right, favorable
 - 2.3. **gibber, gibbera, gibberum** : humpbacked
 - 2.4. **lacer, lacera, lacerum** : torn
 - 2.5. **liber, libera, liberum** : free
 - 2.6. **miser, misera, miserum** : wretched
 - 2.7. **tener, tenera, tenerum** : soft, young, effeminate
 - 2.8. **saetiger, saetigera, saetigerum** : bristly (thorn-bearing)
 - 2.9. (like **saetiger**, all compounds of **-fer** and **-ger**, from **ferō** and **gerō** [i.o.] are members of this class)
3. Adjectives in Class (ii) [**consonant-class**]
 - 3.1. **aeger, aegra, aegrum** : sick, sad
 - 3.2. **āter, ātra, ātrum** : dark
 - 3.3. **crēber, crēbra, crēbrum** : thick, frequent
 - 3.4. **faber, fabra, fabrum** : skillful
 - 3.5. **glaber, glabra, glabrum** : smooth, hairless
 - 3.6. **integer, integra, integrum** : complete, untouched
 - 3.7. **lūdicer, lūdicra, lūdicrum** : sportive
 - 3.8. **macer, macra, macrum** : lean, thin
 - 3.9. **niger, nigra, nigrum** : black
 - 3.10. **noster, nostra, nostrum** : our
 - 3.11. **piger, pigra, pigrum** : slow, dull, lazy
 - 3.12. **pulcher, pulchra, pulchrum** : beautiful, excellent
 - 3.13. **ruber, rubra, rubrum** : red
 - 3.14. **sacer, sacra, sacrum** : holy
 - 3.15. **sinister, sinistra, sinistrum** : left, unfavorable
 - 3.16. **taeter, taetra, taetrum** : offensive, shocking
 - 3.17. **vafer, vafra, vafrum** : sly, crafty
 - 3.18. **vester, vestra, vestrum** : your (pl.)
4. Exceptional Variants
 - 4.1. **satur, satura, saturum** : full, sated

The Essential AG : 111, 112

Famous Phrase : **aegri somnia** (a sick man's dreams = trouble sleep)

[Horace, *Ars Poetica* 7—but presently popular with hipster and counterculture groups]

This document has been prepared for the public domain, and may be freely reused, revised and redistributed without the expressed permission of Ryan Mease.