

Ad Incipiam [Uses of Ad]

1. The Origin of **Ad**
 - 1.1. “obscure and doubtful” (AG, 219)
2. Summary of Use
 - 2.1. **Ad** takes and **accusative**; it may be translated **to, toward, at, near**
 - 2.2. **Ad** precedes its noun, with exceptions in poetry
3. Basic Uses
 - 3.1. Locative
 - 3.1.1. She came to the city: **ad urbem venit.**
 - 3.1.2. She came to him: **ad eam venit.**
 - 3.2. Temporal
 - 3.2.1. They danced until the ninth hour: **saltābant ad nōnam hōram.**
 - 3.2.2. They assembled on the [appointed] day: **convēnērunt ad diem.**
 - 3.3. Idiomatic
 - 3.3.1. He spoke in this way: **loquēbātur ad hunc modum.**
 - 3.3.2. He was sentenced to death: **condemnāvit ad mortem.** (**ad** of penalty)
 - 3.3.2.1. He went into politics: **adiit ad rem pūblicam.**
 - 3.3.3. Besides, he was dead: **ad hōc periit.**
 - 3.3.4. It is fit for the ways of war: **aptus est ad rem bellum.** (**ad** of fitness)
 - 3.3.4.1. It is useful to us for this thing: **nōbis ūtile est ad hanc rem.** (**ad** of use)
4. **Ad** versus **In**
 - 4.1. “With the name of a country, **ad** denotes *to the borders*; **in**...*into* the country itself.” (AG, 428c)
 - 4.1.1. He came to Italy: **ad Ītaliā venit.**
 - 4.1.2. He came into Italy; **in Ītaliā venit.**
 - 4.2. The temporal uses **ad** and **in** are identical.
 - 4.2.1. They wandered until nightfall: **ad noctem errāvērunt.**
 - 4.2.2. They wandered until nightfall: **in noctem errāvērunt.**
5. With Gerunds and Gerundives
 - 5.1. “The accusative of the gerund and gerundive is often used after the preposition **ad**, to denote *purpose*.” (AG, 506)
 - 5.1.1. You summon me to write: **mē vocās ad scrībendum.**
 - 5.1.2. You live to outdo your crimes: **vīvis ad vincandum nefas.**
6. Compounds
 - 6.1. **Ad** may be used to form numerous verbal compounds, or the prepositional compounds **adversus** (against) and **adversum** (towards)
 - 6.1.1. The prepositions take an accusative; *most* of the verbs take an accusative.

The Essential AG: 221.2, 506

Phrase of the Day : **ad fontes** (to the source) [motto of the Renaissance humanists]